



Summer Shorts Festival

Friday, August 23, 2024 7p

Featuring

The Walls Have Ears
by Ellen Abrams

Barren Landscape
by Steve Gold

The Incredible Egg
by Laurie Graff

Homecoming
by Garry Kluger

When Robert Met Judith
by Zach Greenberger

The Walls Have Ears

Written & Directed By Ellen Abrams



Ellen Abrams, Playwright short play *Line, Please* was produced at the Playwrights' Round Table in Orlando in January. Her short play *Closing Time* had three readings in Connecticut through JIB Productions' "Play with Your Food 2024" series in January. Her full-length play *Eleanor and Alice: Conversations Between Two Remarkable Roosevelts* was produced Off Broadway by Urban Stages (NYC) in November 2022 and April 2023. Her short play *Hamlet Investigations, Inc.* was adapted into a mini-opera by the Boston Opera Collaborative. Her short play *I Just Can't* was part of Authenticity Theatre's Authentic 10 Showcase in Atlanta. Her verse play *On the Greene at Runnymede: A Magna Carta Rap in the Year of Our Lord 1215* can be heard as part of *Premiere the Play Podcast* [here](#). Her short plays *Liars Anonymous* and *Lizzie Borden Gets Engaged* were produced by Barrington Stage. Two of her short plays have been published by Smith and Kraus and her full-length play *Giving* was published by Next Stage Press. Her TYA play, *Take a Seat*, was published by Big Dog Plays. She is a member of the Dramatist Guild.



***+Mike Roche, Man 3** - *Night Over Taos* (INTAR dir. Estelle Parsons), *Doubt* (dir. Peter Jensen, Gloria Maddox Theatre), *The Father* (reading w/ Al Pacino & Jessica Chastain, The Actors Studio), Arthur Miller's *The Hook* (Brave New World Rep dir. Claire Beckman adapted by Ron Hutchinson), *Room Service* (The Actors Studio dir. Arthur Storch), *A Clockwork Orange & Fahrenheit 451*, (59E59, EST, Edinburgh / dir. Joe Tantalo), *Billy the Kid* (Flea Theatre /dir. Jim Simpson), *cul-de-sac* (Unquowa Rep / John Cariani), *Hedda Gabler* (Strindberg Rep at TNC / dir. Robert Greer), *Member: Godlight Theatre Company* (2010 Drama Desk Award). Special Thanks to Ellen Abrams, Lynda Crawford and Holly O'Brien www.MikeRoche.net. *Member of Actors Equity +Member of SAG/AFTRA

The Walls Have Ears



***+Michael Jay Henry, Man 1 & Jerry** is an actor, voice actor, singer, improviser, and teacher. He has had the great pleasure of working with Ellen Abrams in her plays “Giving”, and “Bernie and Carlo Play Canasta”. He can be seen opposite Hugh Jackman, Allison Janney, and Ray Romano in HBO’s “Bad Education” and opposite Naomi Watts in FX’s “Feud”. Stage credits include New York Theater Workshop, Irondale, The Tank, LaMama, Barrington Stage Co., Dixon Place, UCB, The Slipper Room, Dzieci Theater Co. Woodstock Shakespeare, and improvising with Amy Poehler and Matt Walsh. As an improvisational actor and facilitator, Michael trains legal and medical professionals in high-stakes interactions and difficult conversations. Father of three amazing young women, and companion to a wife, two cats, two parrots, a dog and a tortoise (on permanent loan). Divorce mediator when he’s not acting or baking sourdough bread. Degrees from Yale Law and Oberlin. *Member of Actors Equity +Member of SAG/AFTRA



***+MICHAEL GNAT Man 2, Lyle** toured Europe in Sam Graber’s Shooter (dir. Katrin Hilbe), returning to Frank Ceruzzi’s Round Went the Wheel, Morgan Dean’s Thick Blood, Thick Water, and Planet Connection’s evening of one-acts Dark Planet. During the ensuing pandemic, he Zoomed multiple new plays, including Scott Sickles’s amazing Marianas Trench (Portland Stage, dir. Kevin R. Free). “Post”-pandemic, he costarred in the 2023 NYC premiere of Marc Weiner’s Hidden, and this year livestreamed George Pfirrmann’s Jersey Stories for CreateTheater, played Sebastian in The Tempest for Theater 2020, and costarred in Dave Doster’s mind-bending Guardian Angel Blues (dir. Jay Strong). Favorite NYC roles: Al and Marbury “crisp timing and sympathetic support” – New York Times) in Eddie Antar’s Drama Desk–nominated The Navigator (dir. Leslie K. Burby); Malvolio in Twelfth Night (dir. Kathy Curtiss); Father Murphy in The Savannah Disputation (dir. Katrin Hilbe); and Jack Blake in Michael Folie’s Slave Shack (Algonquin, dir. Debra Whitfield). Feature films: “Wall Street” Jimmy in Bobby G. Can’t Swim and would-be drug dealer Tim in Off Jackson Avenue. Web: Director of the Remaining Families Coalition in Onion News Network’s amazing, futuristic News from the Year 2137. Thxoxox, Linda! *Member of Actors Equity +Member of SAG/AFTRA

The Walls Have Ears



***Laura Foi, Woman 2** is a founding member of UP Theater Co. where she has appeared in (among others) All the Best Ingredients, Broad Channel and Epic Poetry – all by James Bosley. Laura has had leading roles Off-Broadway in Sister’s Dance and A Ritual of Faith at the Lions Theater, both for Emerging Artists Theatre where she is also a member. Other NYC work: EST, MCC Theatre, Arclight Theatre, York Theatre, The Cell and The Workshop Theatre. Regional credits include the Dorset Theatre Festival, the Adirondack Theatre Festival and the Alpine Playhouse. Laura is also a writer who adapted and directed The Wife of Bath’s Tale for the Medieval Festival in Ft. Tryon Park. Her ten-minute play, Tag Lines, was produced as part of UP’s one act evening, Four, as well as in the 2012 BolderLife Festival in Boulder, CO.



***Helene Galek, Woman 1** is thrilled to be part of this project! She recently played a “classy cougar” in a short film and has a couple films appearing on the festival circuit. As a casting director, Helene recently cast a series of films for the final senior project for JMU. And as a writer, she had her third monologue published by lulu.com. Her play, “Requiem for a Bench” was produced by the Chain Theater One-Act Festival this past winter and played to sold-out audiences. Currently, Helene is planning to produce and star in a short film she wrote for 2025. Thanks to Miriam and Ellen for this opportunity!

Barren Landscape

Written by Steve Gold

Directed by Michael Lewis

Susan: Joan Peltzer

Lucinda: Kate Koningisor



The Incredible Egg

Written by Laurie Graff

Directed by Jack Feldstein



Laurie Graff (Writer) is a published author known for the bestselling *You Have to Kiss a Lot of Frogs* and *The Shiksa Syndrome*, she is a contributor to “Complaint Box” NY Times, *Splash Magazine* and the anthologies *Grease: Tell Me More Tell Me More*, *No Kidding*, *Live Alone and Like It* and *It’s A Wonderful Lie*. A produced OOB playwright (Workshop Theater, PS NBC) Laurie’s work appears in *Smith & Kraus: The Best Ten-Minute Plays* (2013, 2016, 2022), *At the Hotel Texas* was included in the "Fifth Annual Women’s Playwright Festival" Ivoryton Playhouse, and *Better Than Steve & Eydie* was a Summit Playhouse Finalist. Currently writing the Book for *The Pet Project* (Music/Lyrics Nancy Shayne), her favorite acting role was “Frenchy” in Broadway’s *Grease*. Please visit lauriegraff.com.



***Jack Feldstein, Director** Jack Feldstein (Director) is an award-winning scriptwriter and neon animation filmmaker and director. His almost thirty neon animation films, including *The Ecstasy of Gary Green*, *The Adventures of James Joyce* and *A Wondrous Film about Emma Brooks* have screened worldwide from New York's Lincoln Center, NYC to Rotterdam International Film Festival to Sydney International Film Festival. His neon animation films about scriptwriting, *The Fantastical World of Scriptwriting* and *The Psychology of Scriptwriting* have also been internationally acclaimed. His neon animations inspired top New York Fashion designer Norma Kamali to create neon fashion and together Feldstein and Kamali created 3D fashion films for NY Fashion Week. As a scriptwriter, his scripts *A House Like Any Other* and *Three Months with Pook* have won prizes in Australia and Britain. *Falling in Love with Mr Dellamort*, the musical he wrote was recorded as a podcast by top Broadway stars. Originally from Australia, he now lives in New York City. For more information please see his website at JackFeldstein.com or http://en.wikipedia.org/wiki/Jack_Feldstein

The Incredible Egg



Jason Howard (ADAM) is an actor, fight choreographer, writer, director, producer, coder, and driving enthusiast. He has performed with the Public Theater, NYTW, The Workshop Theater, Theater for the New City, La Mama, The Nerve Tank, the Ontological, EST, Circle Rep, New Circle, the Ohio, and Gideon Media and is a founding member of ManhattanTheatreSource. And he loves cars.



L.R. Davidson (EDEN) is thrilled to be back with the AMT family! OFF B'WAY: *DOGMAN: The Musical* (New World Stages & Lucille Lortel Theatre), *An Unbalanced Mind* (AMT Theater), *Cat Kid Comic Club* (Lortel Theatre), *Death For 5 Voices* (Prospect Theater Co.), *National Pastime* (Playwrights Horizons), *Snow What* (Theaterworks) SELECT REGIONAL: *DOGMAN: The Musical* (Center Theatre Group), *FOLLIES* (Chicago Shakespeare Theatre), *The Ordinary Yearning...* (Steppenwolf), *Spider's Web* (Dorset Theatre), *Secret Garden* (Weston Playhouse), *Reel Music* (Florida Studio Theatre), *25th... Spelling Bee* (Northern Stage), *The Last 5 Years* (Greenfield), *Paper Moon* (Goodspeed Opera House & Walnut Street Theatre). Graduate of The Juilliard School & Manhattan School of Music. Hear her as Li'l Petey on the OCR of *DOGMAN: THE MUSICAL*. Find her on social: @theLRdavidson

Homecoming

Written by Garry Kluger

Directed by Emily Kluger



Garry Kluger (writer/Producer) is an author and award-winning playwright with three books, nineteen plays, two TV pilots, and twelve documentaries to his credit. Garry's plays, *A Thorn In The Family Paw* & *Walking In Space*, both of which premiered at Los Angeles' storied Theatre West, won Best New Play from the Stage Scene L.A. Awards. He won the DFAP International One Act Festival for *The Other Half*, the Gold Award for *Office Hours*, the Silver Award for *In A Yellow Wood* from the World Series Of Screenwriting, won Highly Recommended from the Segora Playwrights Festival in France for *Prodigal Returns*, and twice a finalist from the Starts Theatre in London for *The Other Half* and *Brotherhood*. At Theatre West, Garry has produced *Theatre Rocks*, *Turkey Tales*, *Love Is A Journey*, *Family Only*, *The Man Who Saved Everything*, *WestFest*, *Private Parts*, *Poems For Mary*, *Classic Couples Counseling*, *Walking In Space*, and *The Goddamn Couple Down The Hall*.



***Emily Kluger (Director)** - Emily is so excited to be back at AMT, directing a piece she holds close to her heart. Previous AMT credits include: "DAVID", "On the Right Track", & "Our Man in Santiago". Other New York credits include: "Chasing Andy Warhol" (Bated Breath Theatre Co.) and "Pieces of People: A Two-Sided Eulogy" (New York Theatre Festival 2024).



Emma Finnerty (Sara)- Emma (she/her) is a Brooklyn-based actor and singer, originally from North Carolina/Texas. Since graduating from Boston University with a BFA in Acting, Emma has loved new work and continues to seek spaces in community with new artists! Some of Emma's recent credits include *Sea Glass* by Olivia Basile and *Swan Lake Rock Opera*. You can catch up with Emma's shenanigans at @em_finn912 and check out more of her work at www.emma-finnerty.com

Homecoming



Mackenzie Greiner (Jody) –Mackenzie Greiner is an actress and creative originally from Southern California. She made her way to New York City when she was pursuing her degree at Manhattan School of Music which lead to many years working on and off the stage. She started to tell stories on stage at the age of eight in her famed role of Peter Pan, who will always be one of her idols. Similarly to the boy who never grows up, she could be in California one day, Minnesota the next or New York the following week. The vagabond hopes to one day run away with the circus, become a master sommelier and of course learn German to read Rilke. In theaters of all different shapes and sizes she has played many colorful women, men and mythical creatures. Some of her favorites being the tough, gunslinging and spitting Hallie Jackson in *The Man Who Shot Liberty Valance*, the sweet and spicy Janet in *Rocky Horror*, the complex and misunderstood Clara in *The Light in the Piazza* and the constantly screaming Barbra from *The Night of the Living Dead*. Beyond performance, Mackenzie's passions include immersive theater, events, experiences and any job where she gets to bring people together. To find out more go to Mackenziegreiner.com.



When Robert Met Judith

Written by Zach G

Directed by Jack Feldstein



Yechezkel Zach Greenberger is a playwright, filmmaker, and improviser based in Brooklyn, NY. His debut stageplay *The Mashuganas* (semi-finalist 2024 O'Neill NPC) is set in an ultra-Orthodox "yeshivish" community in NJ - which is also where he grew up. His most recent play *This is My Covenant* was read at The Actors Temple in early August. When he's not writing, Zach can be found making ridiculous short films, doing improv, and photographing artists at his home photo studio in Brooklyn.



SUSAN J. JACKS (Judith) recently had the pleasure of creating the role of Dina in Zach Greenberger's *This is My Covenant Which You Shall Keep* under the direction of Jack Feldstein at the Actor's Temple. Just before that, Susan completed the third production of *Fiddler on the Roof* she's done since November: most recently at the MUNY, preceded by Gateway Playhouse and Paper Mill Playhouse. Select off-Broadway: *Forbidden Broadway*, *Nunsense*, *Neurosis*, *Ionescopade*. National Tour: *Doctor Dolittle*. Regional appearances include *Maltz Jupiter*, *Goodspeed*, *Walnut Street*, *Cincinnati Playhouse in the Park*, *Arkansas Rep*, *Arts Center of Coastal Carolina*, *Geva*, *Cape Playhouse* and lots more. Film: *Crooklyn*, *The Chaperone*. TV: *What Would You Do*. Fuzzband: Nick Ruggeri.



Raymond Alvin is the author of the novella "The Indecent Summer" aka "Stealin' Home", (both are available on Amazon.com). His movie, *Things Ain't What They Used To Be* was selected as the winning short and aired on Reel 13 Channel THIRTEEN. He also appeared in *Homicide City*, the award-winning film short *Sid's New Glasses*, his solo show, *Stealing Home* off-broadway and at HB Playwrights Foundation, Ensemble Studio Theater, and Lincoln Center. He is a member of the Actors Studio PDW unit and the Dramatists Guild.

When Robert Met Judith



***Jack Feldstein, Director** Jack Feldstein (Director) is an award-winning scriptwriter and neon animation filmmaker and director. His almost thirty neon animation films, including *The Ecstasy of Gary Green*, *The Adventures of James Joyce* and *A Wondrous Film about Emma Brooks* have screened worldwide from New York's Lincoln Center, NYC to Rotterdam International Film Festival to Sydney International Film Festival. His neon animation films about scriptwriting, *The Fantastical World of Scriptwriting* and *The Psychology of Scriptwriting* have also been internationally acclaimed. His neon animations inspired top New York Fashion designer Norma Kamali to create neon fashion and together Feldstein and Kamali created 3D fashion films for NY Fashion Week. As a scriptwriter, his scripts *A House Like Any Other* and *Three Months with Pook* have won prizes in Australia and Britain. *Falling in Love with Mr Dellamort*, the musical he wrote was recorded as a podcast by top Broadway stars. Originally from Australia, he now lives in New York City. For more information please see his website at JackFeldstein.com or http://en.wikipedia.org/wiki/Jack_Feldstein

Deanna Terraza (Linda)

Mimi Warnick, Director of *New Work Mimi* is a director and artist based here in NYC! She is drawn to sharing stories that close the gap between humans. People can be born in different places at different times, live very different lives, but when they intersect on feelings, for her, that sweet spot, is what she wants to live in, and explore with people. She is very pleased to be a part of a staff and community that is prioritizing new work, playwrights and their process, while also bringing humans together to enjoy stories in various stages of development. In addition to directing throughout the tri-state area, Mimi is a Co-Founder and the Programming Artistic Director of *In Confidence*, a social storytelling production company. She is also currently developing and presenting her new musical, *The Chequerboard Watch*, here at AMT Theater in December.

mimiwarnick.com @mimiwarnick