



воок ву John O'Farrell and Karey Kirkpatrick мизіс AND LYRICS ву Karey and Wayne Kirkpatrick

Mary Lauren
DIRECTOR/CHOREOGRAPHER

Michael Liepper

MUSICAL DIRECTOR

Steven Christopher Carey SET DESIGNER

Vivianna Wadleigh

Leslie Cyrus Gray

Gabrielle Piacentile

Featuring

Lillie Bonanni **Marina Brooks** Mila Rose Aliyah Daley-Reinisch **Petra Federman** Wally Federman Shea Gabrielle Hinman **Bryce Horan Phantom Jacobson** Ava John **Tula Brisiel** Damir Ramazanov Eliza Richardson Sadie Richardson Naomi Robinson-Pasher Katana Stoops Harris Tai

AMT THEATER • 354 W 45TH ST, NYC

For tickets and more information, contact amttheater.org or call 917 388 2630

Meet the Cast...



LILLIE BONANNI

MARINA BROOKS

MILA ROSE

ALIYAH DALEY-REINISCH

PETRA FEDERMAN



WALLY FEDERMAN



SHEA GABRIELLE HINMAN



BRYCE HORAN



PHANTOM JACOBSON



AVA JOHN



TULA BRISIEL

DAMIR RAMAZANOV

ELIZA RICHARDSON

SADIE RICHARDSON



NAOMI ROBINSON-PASHER



KATANA STOOPS

HARRIS TAI

YOUTH THEATER



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DIRECTOR/CHOREOGRAPHER Mary Lauren MUSICAL DIRECTOR Michael Liepper

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MILA ROSE
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BRYCE HORAN
AVA JOHN
DAMIR RAMAZANOV
SADIE RICHARDSON
KATANA STOOPS
HARRIS TAI

Scenic Design
STEVEN CHRISTOPHER
CAREY

Costume Design VIV WADLEIGH Lighting Design
LESLIE CYRUS
GRAY

Production Stage Manager

GABRIELLE

PIACINTILLE

Mini Musical Assistant

EVAN

EDWARDS

YOUTH THEATER



CAST

SADIE RICHARDSON	Minstrel/Tom Snout
BRYCE HORAN	Shylock/Lord Clapham
PHANTOM JACOBSON	Nick Bottom
KATANA STOOPS	Portia
ELIZA RICHARDSON	Nancy Nostradamus
ALIYAH DALEY-REINISCH	Nigel
AVA JOHN	Snug
LILLIE BONANNI	Robin and Messenger
SHEA GABRIELLE HINMAN	Bea
NAOMI ROBINSON-PASHER	Shakespeare
TULA BRISIEL	Peter Quince
PETRA FEDERMAN	Francis Flute
WALLY FEDERMAN	Brother Jeremiah/Eye Patch Man
MARINA BROOKS	Egg/Villager
HARRIS TAI	Egg/Villager
DAMIR RAMAZANOV	Egg/Villager
MII A ROSE	Faa/Villager

Musical Numbers

Welcome to the Renaissance

Man, I Hate Shakespeare

Right Hand Man

Man, I Hate Shakespeare (Reprise)

A Musical

The Black Death

I Love The Way

Will Power

Shakespeare's After Party

Nick Bottom's Gonna Be On Top

It's Eggs

We See The Light

Nigel's Theme

To Thine Own Self Be True

Something Rotten

Make An Omelette

To Thine Own Self (Reprise)

Shakespeare In Court
Welcome To America

Cast

LILLIE BONANNI (*Robin*) is 10yo and loves to sing, dance, and act. This is her 4th show with AMT and loves every minute of it. She also played the role of Annie in *Annie* last summer at TMR in California. Lillie wants to thank her family, especially Mom and Dad for the endless subway rides, her friends, and everyone at AMT, especially Mary for helping her achieve her dreams!

TULA BRISIEL (*Peter Quince*) Tula is excited for her AMT debut! Past performances include the Ailey Pre-Professional Program and Ballet Hispanico. Tula enjoys reading stories (Percy Jackson), watching movies (Marvel), playing the piano, bass, and drums, basketball and football, and spending time with her friends! Thanks mom, dad and Theo!

MARINA BROOKS (*Egg*) is a second grader at PS 452 who loves to be creative! She especially enjoys writing, painting, cooking and dancing. *Something Rotten, Jr.* is Marina's first performance with AMT and her first theater experience.

ALIYAH DALEY-REINISCH (*Nigel*) is a sophomore at Repertory Company High School. Favorite past shows at AMT include *The Addams Family* (Mal), and *The Prom* (Emma). She is thrilled to portray Nigel and hopes you enjoy the show! Thank you Mary and all AMT staff for your work to make the show amazing!

PETRA FEDERMAN (Francis Flute) is happy to be making her Off-Broadway debut in Something Rotten. Last year she co-wrote and performed in her 5th grade musical and sang in the Trinity Youth Choir. She loves theater, dance and piano. Her favorite musical is & Juliet. She wants to give a shout out to her brother for joining the show when he didn't plan to.

wally FEDERMAN (Brother Jeremiah) is excited to be on Off-Broadway making his AMT debut as Brother Jeremiah. He is a junior at Gramercy Arts High School and has acted in many school performances including the father in The Curious Incident of the Dog in the Night-Time, but this is his first out of school show. He wants to thank

his family in particular his sister for doing the show with him.

SHEA GABRIELLE HINMAN (Bea) is delighted to be doing her first musical at AMT. Other productions: Mean Girls, The Addams Family, Annie, The Nutcracker. With a background in dance, Shea is thrilled for this opportunity to sing & act that Mary and AMT have given her. Thank you family, Mary Lauren and everyone at AMT! IG:@SheaGabrielleOfficial

BRYCE HORAN (Shylock/Lord Clapham) Bryce is happy to be performing in his 4th show at AMT. His past shows with AMT include Shrek, Beauty and the Beast and the Addams Family. He enjoys acting, singing and tap dancing. He loves working with his fellow cast members and he wants to thank Mary Lauren for putting together another amazing production!

PHANTOM JACOBSON (Nick Bottom) is a 15 year old brilliant and dynamic artist who was thrilled to perform the role of the "Wicked Witch" in Shrek Jr., The Musical, "Gaston" in Disney's Beauty and the Beast, the lead role of "Morticia" in The Addams Family Jr., and "Mrs. Green" in The Prom at AMT. He loves feeling bubbly, sparkly, and bright from performing on stage and gives thanks to Mary Lauren and all at AMT for awakening his passion. Phantom ambitiously takes on skill building and enjoys archery, surfing, L.A.R.P outdoors, drag and makeup artistry. He is wonderfully excited to be playing Nick Bottom in this production and sharing the joy of the history of theatre with all who come to see the show!

AVA JOHN (*Snug*) is excited to join the musical at AMT for her first time! Ava loves dancing, singing and acting not limited to stages but at home and anywhere! She is a little actor, theater kid, model, and voice over actor! BIG

thanks to all AMT family and especially Mary! She definitely had so much fun!

DAMIR RAMAZANOV (*Egg*) Damir moved to the USA 2.5 years ago with his family from Russia. He did not know English at all and began to study in the first grade at the American school . After two years, he speaks two languages fluently. Damir is a very kind, sociable and open child. He is artistic, very sensitive to the world, and interested in art. Damir loves to draw, pencil and paper are always at hand to express his dreams, fantasies and feelings.

ELIZA RICHARDSON (*Nostradamus*) Eliza is in 6th grade and thrilled to be part of her 4th show with AMT! Past shows include *The Prom, Addams Family* and *Beauty and the Beast*. Eliza recently made the cheerleading team at school. She loves baking, tap dancing and sharing the stage with her cousin, Sadie. Thank you to her family and everyone at AMT, especially Mary!!

SADIE RICHARDSON (Minstral/Tom) is thrilled to be performing in her fourth production with AMT! She has been studying ballet since she was 5 and has recently expanded into singing and acting, too. Sadie was born in NYC and lives in the heart of the theater district. which has been a great inspiration to her. She attends middle school at Simon Baruch where she is in 8th grade. In addition to musical theater she loves art, journaling, her two dogs, Bowie and Betty, and her hamster, Coco. She would like to thank the cast for always being there for her and also Mary, Gabby, and Michael for greatly helping her along the way.

NAOMI ROBINSON-PASHER (Shake-speare) is a tenth grader at PPAS and is an aspiring broadway star. Her favorite roles include Beauty and the Beast (Mrs. Potts), Legally Blonde (Serena), The Prom (Dee Dee Allen) and her cur-

rent role as Shakespeare. Thanks to everyone who has helped her on her journey, especially Mary!

MILA ROSE (Egg) is thrilled to make her AMT stage debut in Something Rotten Jr. Her passion for performing began at age 2, reenacting Tina Turner's legendary Live from Wembley concert. Since then, she's shared her love of performing through daily "living room" shows inspired by Taylor Swift, Lawrence, Hamilton, Annie, Wicked and The Wiz. Mila Rose thanks Mary and the AMT family for giving her and her castmates the opportunity to bring their passion for performing to life!

KATANA STOOPS (*Portia*) Katana is thrilled to be in her 1st ever show at AMT. Her most recent roles she's

starred as at Main Street Theater and Dance Alliance include Anya in Anastasia, Aggie in The Dining Room, A Cook in Hello Dolly, and Pan in an original production of Wind In The Willows by Johnathan Fadner. She's currently a sophomore Musical Theatre major at Professional Performing Arts High School. She sends her gratitude to AMT for such an amazing experience and community!

HARRIS TAI (Egg) While this is Harris' first show with AMT, he has been performing with his chorus since the age of 4! When he is not on stage, you can find him building Lego creations or listening to music. Harris loves spending time with his family, especially his little sister. He's thrilled to be making his AMT debut!

Creative Team



MARY LAUREN

MICHAEL LIEPPER

STEVEN CHRISTOPHER CAREY

VIV WADLEIGH

LESLIE CYRUS GREY

MARY LAUREN (Director/Choreographer) is a multihyphenate artist, who inspires joy, connection, empathy, compassion and healing through storytelling. She is a firm believer that arts education not only creates talented souls, it also creates loving, empathetic and accepting ones. At AMT the youth find a safe home to create and to feel free to be exactly who they want to be She has been directing and educating artists for over 20 years. She has had work seen Off-Broadway and regionally as a Director, Writer, Performer, Producer and Choreographer. She is a proud member

of AEA with a Bachelor of Fine Arts. Directing/choreography credits include The Prom, Addams Family, BATB and Shrek the Musical Jr. (AMT Theater), Omotenashi Journey (Carnegie Hall), Hair (The Secret Theatre) Thoroughly Modern Millie (The Music Room), and My Shadow and Me (Cape May Stage.) She has written several new works including: My Shadow and Me (Cape May Stage) and Start With I Do (Chain One Act Festival) an audience choice award winner. She is currently performing in Broken Thread at 14th Street Y Theatre. Thank you to this incredible cast, their

lovely family, the AMT team, my creative team, my parents and STEVEN! Find out more about her on insta at Mary-LaurenW or on her website at marylaurenonline.com.

MICHAEL LIEPPER (Muscal Director) is a NYC-based music director and educator. Most of his time is dedicated to working with students of all ages. He is so happy to be back at AMT working with Mary and this amazing cast! Michael has worked with AMT Youth Theater since it's inception. He is a talented musician and loves working with Mary Lauren and the AMT Youth kids.

VIV WADLEIGH (Costume Designer) has been a costume designer for over 10 years for many of the schools and colleges in New Jersey. Viv is also proud to be living the dream as part of the wardrobe teams at MJ: The Musical & Hamilton on Broadway. She is so happy to be back at AMT and is excited to be working with this great group of young performers once again. She would like to thank Mary & the AMT Family for this great opportunity. And to the amazing cast & crew of 'Something Rotten', have a great run and make lots of special memories!

LESLIE (CYRUS) GRAY is a designer based in New York City focusing on lighting for theater and events. When not in a theater, he enjoys sipping (iced) coffee, watering his plants, and reading about queer resistance throughout history. Select credits include *Full Contact* (BRIC Lab), *Memorial* (Laguardia Performing Arts Center), *National Queer Theater's 2019 Criminal Queerness Festival, Dr. Faustus* (The Secret The-

ater), and Farragut North (Fifth Floor Theater Company). BA: NYU Abu Dhabi; PhD Student: American Studies at Rutgers-Newark.

STEVEN CHRISTOPHER CAREY (Set Designer) is a Gold Clio award-winning designer, creative director, graphic artist, and poet living and working in Brooklyn. Steven has designed and produced stages and spaces internationally for companies such as Wall Street Journal, Marriott Hotels (W Hotels, St. Regis, Renaissance, Le Méridien), HBO (Search Party, Sharp Objects, High Maintenance), Amazon Studios, H&M, CB2, Lanvin, Givenchy, Playboy, CFDA, Bacardi Limited (St~Germain, Bombay, Dewars), Campari Group (Skyy Vodka, Wild Turkey), Remy-Cointreau, Cadillac, Girlboss, Creative Time, Sephora, and Refinerv29, to name a few. His work has been showcased in museums, homes, hotels, fields, and factories, on boats, on roofs, and just about every other kind of space you can imagine.

GABRIELLE PIACENTILE is a NYCbased performer. I graduated from New York University with a Bachelor's Degree in Vocal Performance in Music Theatre. Born and raised in New Jersey, I developed a love for music and theatre early in my life. I earned my Equity card by the time I was 6, and at 9 years old, I made my Broadway debut alongside Patrick Stewart in Macbeth (2008). At NYU I played various cabaret spaces (The Duplex, 54 Below), and worked with industry professionals such as Grammy-winning group The Manhattan Transfer, and Tony-nominated composer Larry O'Keefe.

Special Thanks

Steven Carey, Tony Sportiello, AMT Staff, Cast Parents, Paint Crew: Rick Hamilton, Kate de Kock, Evan Edwards, Phantom Duffy-Jacobson, and Steven Carey. Materials for the Arts, Jim Ku at Ripley Grier Studios, Christine Cirker, Cynthia Wilson, Trevor Richardson, Tarah Blasi Watson.